

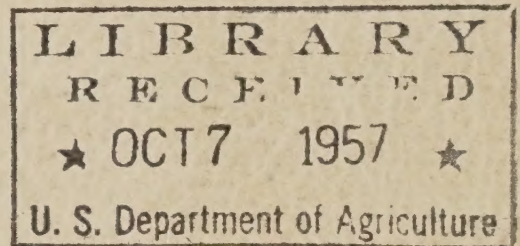
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62.51

1946

Winning New and Older
IRISES OF MERIT
from
WINNE'S GARDENS



1412 NORTH NINTH STREET BEATRICE, NEBRASKA
(In the Heart of the Nation)

DOWN TOWN ADDRESS—422 EAST COURT STREET



We Will Issue a Gladiolus Price List This Fall

GREETINGS! We are pleased to send you this Iris list, describing very briefly the fine varieties we have to offer you this season. Much time and study has been spent in making up our selection of varieties; we do not have them all, but we do have many of the finest offered by any grower. And we are adding a large number of the recent introductions to our gardens for next years listing.

OUR LOCATION: We are located in almost the exact geographical center of the nation. Our seasons are extreme—the summers hot and dry, and the winters extremely cold and mostly dry too. This is the kind of weather that tests a variety of iris—if it can take it here, then you may count on it being hardy anywhere. Our soil is the very best black loam, slightly on the sandy side. Added together, these conditions make ideal Iris growing conditions.

TERMS: Cash with order. We pay transportation charges on orders of \$3.00 and over; otherwise, add 35c to cover cost of packing and postage.

GUARANTEE: Our rhizomes will be state inspected, healthy, labeled true to name, and in good growing condition when shipped. No warranty can be given for cultural success, however, if you are not more than pleased when the plants arrive you may return them and we will make refund without question.

If you are willing to accept substitutions, please make several second choices of varieties, otherwise we will make refunds on any 'sold out' items you may order.

We reserve the right to accept or refuse any part of an order, depending upon the quantity and quality of the stock at the time of shipping. All orders will be filled in the order received.

SHIPMENTS: We will dig and ship Iris from the 15th of July until the 15th of October. Our experience makes us think that August and September are the better months to plant Iris.

ABBREVIATIONS: 100B—found on a recent 100 best listing.

H. C.—Highly Commended by American Iris Society.

H. M.—Honorable Mention by American Iris Society.

A. M.—Award of Merit by American Iris Society.

E—Early blooming. M.—Medium blooming. L.—Late blooming.

S.—Standards. F.—Falls. Figures—36", approximate height of Bloom.

Names in () indicate originator and the date indicates the year the variety was introduced.

1946 INTRODUCTIONS

MISSION MADONNA, (Essig, 1946) EM 40". This soft creamy white has very large flowers, with heavy substance and well rounded form. The standards and falls have fascinating picoted edges that make the bloom quite different from any other creamy white. The ground color is white with a flush of creamy yellow on the haft coming down to the tip of a full yellow beard. H. C. Rating of 89 in 1945. Hardy. **\$15.00**

IRIS ORIGINATIONS BY LYELL

For 1947, **LEADING LADY**, one of the finest things we have yet seen in iris. Her standards are a medium yellow a bit darker than Golden Fleece and the falls are white with a band of yellow the same color as the standards. It grows over 36 inches and has the most nearly perfect branching of any iris we have seen anywhere. It bloomed over a four week period this spring. Don't miss it next year.

STRATOSPHERE BLUE (Lyell 1946) 38" S. medium blue, F. deep blue with a brown patch on each side of the beard. Branching is exceptionally fine, the flower is very large and fragrant. This is a blue Iris lovers have been waiting for. **\$12.00**

STRATOLINER (Lyell 1946) 38" A fragrant medium blue self that is well branched and an all around beauty. The flowers are large. **\$12.00**

KEEP 'EM FLYING (Lyell 1943) 38" This is Mr. Lyell's first introduction and is still his favorite. It, like all the iris he thinks worth a name, is exceptionally well branched. The branches start well below the center of the stalk and carry the flower away from the stalk so that there is no bunching of the bloom. The color is a bronzy red blue. He calls it the color of the breast of a red pigeon and with the same sheen of the pigeon's feathers. Keep 'Em Flying is a late and a heavy bloomer and the bloom seems to improve with age. This is one that should be in every garden. **\$5.00**

IRISES FOR YOUR GARDEN

A LIST OF CHOICE VARIETIES

- ACE HIGH** (Lyell) E 38". A large yellow. One you'll like. **3.50**
- AIRY DREAM** (Sturtevant) L 33". Clear pink that is popular. **.25**
- ALCAZAR** M 38". Tall purple veined bronze. **.25**
- ALWAYS** (White) 42" M. Old Ivory, veined and spattered Bronze-Red-Purple. Thick substance. Strong and tall. **.75**
- ALICE HARDING** (Cayeux) M 40". Primrose yellow. A. M. Won the French Dykes Medal 1933. 100B. **.25**
- ALTA ROSA** (White) Rich rose lavender, washed with bronze, fine. Very tall, up to 48". Nicely branched. **.75**
- AMENTI** (H. H. Sass 1936) L 36". Ruffled violet mauve gold blend. **.25**
- AMIGO** (Williamson 1934) M 36". Light blue standards and pansy purple falls. 100B, H. M. and A. M. Very popular. **\$1.00**
- ANNA LOUISE** (Bommersbach) Large Blue, M. **.50**
- ANGELUS** (Egelberg) ML 36". A silvery lavender pink. 100B A. M. **.50**
- ANDREW JACKSON** (Kirkland) M 40". Rich red violet. **.25**
- ANITRA** (H. P. Sass) M 36". Silvery forget-me-not blue, 100B H. M. **.35**
- ANNA MARIE CAYEUX** (Cayeux) M 36" Blend of Grey-blue-rose, Eng. A. M. **.35**
- ARAB CHIEF** (Whiting 1944) L 36". Nearly a self burnt orange. **6.00**
- ARCTIC** (Kleinsorge 1940) M 40". White and Gold, Gigantic. 100B. **2.00**
- AZTEC COPPER** (Kleinsorge 1939) M 38" Large smoky blend of violet and copper. 100B H. M. **1.75**
- AT DAWNING** (Kirkland) Pink and rose blend. 100B, A. M. M. 36'. **.35**
- AUBANEL** (Cayeux 1935) A superb heliotrope-tinted shrimp pink, flushed yellow at the throat. **1.00**
- BALDWIN** (Sass) M 42" Violet self. A large one and good. Fine branching. **.35**
- BALLETT GIRL** (H. P. Sass) L 36". Light pink. 100B. **.35**
- BALMUNG** (H. P. Sass 1939) ML 38". Yellow-brown plicata. 100B A. M. Sass is famous for plicatas. **2.00**
- BERKLEY GOLD** (Salback 1942) M 38" Large deep clear yellow. One of the best. Ranked 11th in symposium last year. **5.00**
- BLACK PRINCE** A real dark purple **.25**
- BLACK WINGS** (Kirkland). M. 36" Dark violet. 100B, A. M. **.35**
- BLENDED BEAUTY** (National) L 40". S. bronzed gold; F. red. **.35**
- BLUE CRYSTAL** (Miliken) A translucent flower of weather resisting substance, tinted a very light blue. A choice jewel. **1.00**
- BLUE MONARK** (J. Sass) L 42". A large clear blue. 100B H. M. **.35**
- BLUE TRIUMPH** (Grinter) M 40" Clear ice-blue. 100B A. M. **.35**
- BLUE ZENITH** (Whiting, 1942) M 42" A deep, sky blue self. **\$3.50**
- BONANZA** (J. Sass) ML 34" Yellow and Cinnamon Plicata, nice. **.50**
- BOUNTIFUL BLUE** (Hill) Nice deep blue, blooms in fall. **.50**
- BROWN BOY** (Salback 1940) M 32" Brown and coppery red. **2.00**
- BROWN MONARCH** (Covert) L. Large and tall. **2.00**
- Buechley Giant** (Buechley) M 40" Giant lavender blue bicolor. **.35**
- BUFFAWN** (Anderson 1940) S. Frilled tan; F. tan, overlaid with lavender. **1.50**
- BUTTERCUP LANE** (D. Hall 1941) M. 38". Ruffled buttercup yellow. 100B H. M. **2.00**
- CALCUTTA** (Kleinsorge) ML 42". Ccca brown overlaid with blue. **.75**

CALIFORNIA GOLD (Mohr-Mitchell) M 36". Yellow. 100B A. M. .25

CALIFORNIA PEACH (Salback 1941) M 38". Large peach pink and apricot blend. 100B H. M. 6.00

CAPTAIN COURAGEOUS L. 38". A tall rose and smoky blend. .25

CAPTAIN WELLS (Cook 1941) Deep maroon purple. One of the most beautiful of dark irises. Good form and substance. 100B A. M. 4.50

CASTALIA (Williamson) M 34". Light blue, large flowers. .35

CATHERINE MILLER (Bommersbach) L. 36". S. Gold, F. Red. 10.00

CEDAR ROSE (Whiting 1941) M. 36". A crisply ruffled, rosy copper self of distinct style. 2.50

CHARLOTTE MILLET (Cayeux 1937) L 36". A fine French introduction. Rich reddish lilac with the palest blue lustre on the blade of each fall and a deep brown flush on each haft. 1.50

CHEERIO (Ayres) ML 40". Red flushed with dull gold. 100B A. M. .35

CHRISTABEL A tall brilliant red. One of the finest reds. .75

CHINA MAID (Miliken) M 48". An outstanding lilac pink blended golden bronze. Large and good form. 100B A. M. 1.00

CHOCOLATE CREAM (Sass) M 36". The name describes it. Creamy-yellow, chocolate plicata. 5.00

CINNABAR 38" Silver Medal Winner. Rich red purple. .35

CITY OF LINCOLN (H. Sass 1936) Variegata, S. yellow; F. red. 100B A. M. 1.50

CLARA NOYES (H. P. Sass) S. tan; F. reddish brown. A. M. .25

COPPER LUSTRE (Kirkland) M 36". Blend of copper and bronze. Dykes medal 1938. A beauty. .50

COPPER FRILLS (Whiting 1941) Ruffled rosy copper self. .50

CLAUDIA (Bommersbach) S purple; F. Violet. M. 5.00

CLARIBEL (J. Sass) M 40" White with blue edging. 100B H. M. .35

CLOTH OF GOLD (Whiting 1945) M 36". Brilliant deep yellow self. Some say it is even better than Golden Spike. 15.00

CORALIE (Ayres) M 34" Blend of rose-pink and wine. Dykes Metal 1933. .35

CORINTHE (Cayeux 1934) L 38" Bishop's Violet self. Huge. .50

CORONET (D. Hall) L 34" Golden amber with veining. H. M. .50

CROWN JEWEL (Nicholas) M 36" Rosy apricot with F. veined with red. .25

CRIMSON TIDE (Nicholls 1939) M 40". One of the best reds, rich and velvety. 2.00

CRYSTAL BEAUTY (J. Sass) E 40". Tall early white, one of the best. 100B .25

DAUNTLESS (Connell) M 40". Velvety deep rose red. Very fine. 100B. Dykes Medal in 1929. .35

DAYBREAK (Kleinsodge 1941) M 40". A huge golden pink with undertones of copper. 6.00

DAYDAWN (Whiting 1942). A pink and yellow blena. H. C. Grand. 1.50

DAYS FAREWELL (Miliken) M 44". S. rose lavender; F. deeper rose lavender overlaid at center with brown. 1.00

DEEP VELVET (Salback) M 38" Blackish red purple. 100B A. M. 3.00

DERBY (Ohl) Most brilliant golden yellow. 5.00

DOLLY MADISON (Williamson) M 36". Gray--lavender blend. H. M. .25

DOGROSE (Insole) ML 40". Soft rose-pink. .35

DERRILL HART (Glutzbeck) M 36". Large Rose-bronze-wine. .75

DIRECTEUR PINELLE (Cayeux) Huge brown-purple. .40

DISPLAY (Grant 1942). One of the darkest and richest reds. ML 35". H. M. Mrs. Whiting says, "One of the finest we have ever grown for all round garden excellence. 10.00

DR. CHAS MAYO M. 36". Pink with white throat. Fragrant. .25

EASTER MORN (Essig) M 44". Giant white with fellow center. 100B A. M. .35

- E. B. WILLIAMSON** (Cook) M 36". A glowing copper red of medium shade. A. M. 100B Gold Medal Roam. Perfect in form. .75
- EL CAPITAN** (Michell) E 40". Huge soft lavender blue. 100B H. M. .35
- ELLA WINCHESTER** (Grinter) M 38". Large red-mahogany. A. M. .35
- ELMOHR** (Loomis 1942). A lively shade of reddish mulberry. Large flowers of heavy texture. Very fine. M 36". 100B A. M. 4.00
- ELSA SASS** (H. P. Sass 1939) Sulphur yellow. M 36" 100B A. M. 1.50
- EROS** (Reidel) M 40" Salmon-pink blend. A. M. Fine. .35
- ETHEL PECKHAM** (Williamson) M 34" A wonderful brilliant reddish iris. A. M. .35
- ETHELWYN DUBUAR** (Lapham) M 40". The best lilac pink. .35
- EUPHONY**, ruffled old gold. Nice .25
- FAIR ELAINE** (Mitchell) M 38" S. cream; F. medium yellow, with orange beard 100B A. M. One of the top 25 iris. 1.25
- FLAMINGO**. A reddish rose .25
- FLORA CAMPBELL** (Hill 1940). M 34" Warm tones of red-brown and peach. 100B H. M. Nice 2.00
- FLORA ZENOR** (J. Sass 1942) Cameo pink, orange beard. 100B A. M. 3.00
- FORTUNE** (Kleinsorge 1941). Large flower of spreading form, uniform old gold, shadowed with rustic red. 3.50
- FRANK ADAMS** (Lapham) M 48". S. rosy tan, F. Rosy red. A. M. .75
- FRIEDA MOHR** (Mohr) ML 48". Truly one of the all time great among iris. Lavender-orchid pink. .25
- FRIVOLITE** (Cayeux) M 36". Shrimp pink dusted with gold. .25
- FROSTY BLUE** (Whiting 1941). M 38". Light blue and frosty. A beauty and one that is different. 5.90
- GALLENTY** (Whiting 1945). This is a medium dark blue of intensely rich coloring—a true self. Large flowers beautifully ruffled. 20.00
- GARDEN FLAME** (H. P. Sass 1941). ML 34". Rich garnet red, with broad spreading falls. A. M. 10.00
- GARDEN GLORY** (Whiting 1934) ML 33". A pure self of rich Bordeaux red. One of the best from Mrs. Whiting. H. C. 10.00
- GARDEN MAGIC** (Grinter) ML 38". Large deep velvety red self. 100B 1.50
- GLORIOLE** (Gage) Em 40" Huge glistening light blue. 100B A. M. .35
- GOLD CREEK** (Miliken). The striking feature of this flower is a brilliant golden beard streaming down the deep purple fall. 1.00
- GOLDEN FLEECE** (J. Sass 1940). M. 36" Ruffled lemon-colored flower on a tall stem. 100B A. M. One of the best. 5.00
- GOLDEN FLARE** (Insole) Ml 32". Large yellow blend. .25
- GOLDEN BOW** (H. P. Sass) E 30" Pure golden chrome yellow. A. M. .25
- GOLDEN GLOW**. Pure golden yellow. 1.00
- GOLDEN HIND** (Chadburn 1934) M 34". Buttercup yellow. Dykes Medal. .50
- GOLDEN SPIKE** (Whiting 1940) M 36 Ruffled, brilliant yellow. A. M. 3.00 Large and beautiful.
- GOLDEN MAJESTY** (Salback 1938) VL 38". Very large yellow. A. M. 1.00
- GOLDEN TREASURE** (Scribner) M 38" Deep cream and gold. A. M. 100B. 50
- GRACE BALLARD** (H. P. Sass 1943) M 36" Blend of pink and creamy apricot. One of the best pink blends. 5.00
- GRACE MOHR** (Jory) M 40" Violet with deep veining. 100B A. M. 1.00
- GRAND CANYON** (Kleinsorge 1941) ML 38". A beautiful blend of plum, copper and gold. Large, and well branched. 100B A. M. 2.50
- GREAT LAKES** (Cousins 1938) M 40" Clear sky blue self on exhibition stalk. Dykes Medal 1942. 1.75
- GYPSY BARON** (Schreiner 1942). Very deep blue-purple plicata. 10.00
- GUDRUN** (Dykes) EM 36" Huge velvety white. 100B Eng. Dykes Medal. .35
- HAPPY DAYS** (Mitchell) EM 40". Very large soft yellow. A. M. .25

- HOOSIER SUNRISE** (Lapham 1942). Large pink plend. H. M. 7.50
- ICY BLUE** (Weed 1941). E 48" Very large very light blue. H. M. 2.00
- IMBODEN** (Bommersbach) Rose and light blue. .50
- IMPERIAL BLUSH** (H. P. Sass) M 40" Silvery orchid pink. A. M. .25
- INDIAN CHIEF** (Ayres). M 40" S. Bronzy violet; F. Carmine. .25
- INDIAN HILLS** (Grant) ME 38". Fine Wine-purple. Hard to beat. .35
- INDIANA NIGHT** (Cook 1942) S. silky hyacinth Violet; F. Mulberry purple. 10.00
- IOWA MAID** (Whiting 1943) S pure golden buff; F. rose pink. 2.00
- INSPIRATION** (Stevens). One of the richest of rose toned iris. 5.00
- JASMANIA** (Ayres) M 40". Deep yellow with F brushed pale brown. .35
- JAY HAWK** (Hill) A bright red-purple. Large. .25
- JIMMIE MORAN** (Bommersbach) M S dahlia; F. deeper. 2.50
- JOSEPH** (Bommersbach) M Lemon with purple veining. 1.00
- JOAN LAY** (Chadburn 1939) M 36" A clear, pure yellow from England. The color is fresh and clean, has excellent form. A. M. 5.00
- JONQUIL** (Whiting 1943) ML 42". The tallest yellow, but on strong stalks. A charming iris. 2.00
- JUNALUSKA** (Kirkland) M 40" Copper and rose--red blend. A. M. 100B. .35
- KANSAS INGELSIDE** (Hill) A warm toned red self. Sometimes fall-bloomer. .50
- KING JUBA** (H. P. Sass) EM 38" S. clear golden; F. red. H. M. .25
- KING MIDAS** (Mead) E 32" S. Buff F. Garnet. H. M. .25
- KLAMATH** M 40" A lovely, giant, bronze and violet bicolor. .25
- KLONDYKE GOLD** Large flowers of rich gold. 3.00
- LAKE HURON** (J. Sass 1942) M 36". A really blue iris in the medium blue class where we need good blues. 1.50
- LANCASTER** (Cook 1940) M 36". Deep pink and coppery old-rose blend. The individual flower makes an excellent show iris. H. M. 3.50
- L. MERTON GAGE** (Lapham 1942) M 40". This is Mr. Lapham's fine new pink. Fine form, broad falls, excellent substance. H. M. 5.00
- LIGHTHOUSE** (Salbach) L 36". Old rose and coppery red. A. M. 100B. .75
- LOS ANGELUS** (Mohr) E 42" Large white edged with blue. AM. 100B. .35
- LORD DONGAN** S. Chinese violet; F. pansy-violet. Another 'tops'. 7.50
- LOUIS FARNER** (Bommersbach) Fine pink. 2.00
- LOUVOIS** (Cayeux) M 35" Velvety Maroon-chocolate. 100B A. M. 1.00
- LUCRE** (White) M 40". According to the color chart this is the deepest yellow it is possible to produce. .35
- MARY SENNI** Unusual color of reddish lilac. Attractive. .25
- MARISHA** (Sass 1939) Very nice pink blend. 1.50
- MARCO POLO** (Schreiner) E 36" S. red; F. velvety crimson. H. M. .35
- MATTERHORN** A really fine pure white. 1.50
- MATULA** (H. P. Sass 1939) Pink and apricot blend. Nice. H. M. 1.00
- MASTER CHARLES** (Williamson 1943) M 36". A rich mulberry color. H. M. 7.50
- MATA HARI** (Nicholls) L 40". A velvety dark violet. 100B. .75
- MELANIE** (Hill 1941) New light pink. 100B H. M. 3.00
- MELITZA** (Nesmith 1940) Salmony flesh self. Beard is an intense tangerine. 2.00
- MIDWEST PRIDE** A late silky wine purple. .25
- MIDGARD** (H. P. Sass). A ruffled pink and yellow blend. .25
- MING YELLOW** (Glutzbeck 1938) A big clear rich yellow. 100B H. M. 1.50
- MIRABELLE** (Whiting 1941) M 38" Cream-apricot blend. H. M. 10.00
- MISS CALIFORNIA** (Salbach) M 40". One of the nicest lilac pink iris. .60

- MISS BISHOP** (Whiting) A really large white of fine style. 5.00
- MISS ARAVILLA** M 34" A fiery red and coppery gold with excellent habits. .25
- MISSOURI** (Grinter) M 44" A rich, medium blue. Dykes medal. .50
- MISSOURI NIGHT** (Callis) M 36". A rich indigo blue. 100B H. M. 1.00
- MOIDSTE** (D. Hall 1938) A silky lilac-lavender. Fine. 1.00
- MOONGLO** (Williamson 1935) 32". A very distinct yellow blend. .50
- MONADONOCK** (Salbach 1937) L 44" Vivid lavender rose. 100B H. M. 1.50
- MONONA** (Whiting 1942) E 35" A warm heliotrope blend that brightens the early garden. Tones of rosy plum and purple. 2.00
- MOONBEAM** (H. P. Sass 1943) A clear cool lemon yellow. Grand. 5.00
- MOONLIT SEA** (J. Sass 1943) A most distinctive and fascinating iris. H. M. I think it one of the nicest in the garden. 6.00
- MOONLIGHT MADONA** (J. Sass 1943) M 36" A pale lemon yellow self. H. M. 7.50
- MOROCCO ROSE** (Loomis 1937) M 38" A large pale pink-orchid. 100B. 1.50
- MOUNT CLOUD** (Milliken) M 40" Clear white with gold haft. A. M. 100B .35
- MRS. J. L. GIBSON** (Gibson) ML 33". Velvety dark blue. 100B .35
- MRS. WILLARD JACQUES** (Sass) M 36" Crinkly pink with buff-apricot overlay. .35
- NARAIN** (Shuber 1936) ME 38" Marine blue with silken sheen. .35
- NARANJA** (Mitchell) L 40" Clear deep yellow, orange tone. A. M. .35
- NED LEFEVRE** (Lapham 1942) M 38" Blend of copper and rose. 2.00
- NENE** (Cay) French giant, excellent red-purple. .35
- NICHOLIS** (Bommersbach) M. A blue self. .50
- NIGHTFALL** (Hall 1942) M 36" F. dark pansy purple. S. are several shades lighter. H. M. 100B Most attractive. 3.50
- NOWETA** (H. Sass) M 33" A most beautiful true bright pink in effect. A pinker Midgard with the same ruffling. 100B. .35
- NYLON** (Whiting 1940) M 36" Mrs. Whiting says these are the only Nylons that are not frozen. Lustrous rose beige color. 2.00
- OLD PARCHMENT** (Kleinsorge) M 38" A creamy white golden buff overlay. 100B A. M. Fine flaring form. 2.00
- ORANGE FLAME** (Salbach 1940) Golden orange and copper bronze, a subdued blended bicolor. 2.50
- OREGON TRAIL** (Kleinsorge 1943) Smoothly blended tawny salmon with soft brown on falls. 7.50
- ORLOFF** (H. P. Sass) M 30" Soft cream stippled with cinnamon. H. M. .50
- ORMOHR** (Kleinsorge) M 40" Large, tall Wm. Mohr seedling. Gray-lavender. Heavily veined. 1.00
- OZONE** (J. Sass) M 36" Shade of rose lavender with coppery brown on the hafts. Large, tall, and beautiful. 100B A. M. .50
- PATRICIA** A very clean sparkling white, very ruffled. 100B H. M. 1.00
- PEACHBLOW** (H. P. Sass 1943) M 36" New yellow plicata that has a glow of rosy peach coloring. Very fine. Large plicata. 6.00
- PEACHES** E 27" Large ruffled flowers rosy apricot-yellow. .25
- PERSIAN PRINCE** (H. P. Sass 1941) M 36" The prince of variegatas. H. M. 3.50
- PINK OPAL** (J. Sass) M. 40" Lavender pink. 100B .35
- PINK SATIN** (J. Sass) M 36" A satiny orchid pink. H. M. 100B .25
- PINK RUFFLES** (Smith 1940) A most charming pink self. A. M. 2.00
- PIUTE** (Thomas) M 38" The nearest true red. .50
- PLUIE D'OR** (Cayeux) M 36" Brilliant yellow. .25
- POT O'GOLD** (Grant 1941) M 36" For depth and clarity of color it ranks with Ola Kala. One of the best new deep yellows. 2.00

- PRAIRIE SUNSET** (H. P. Sass 1939) M 36" Tawny blend of pink, apricot, gold and copper. Most sensational recent introduction. Dykes Medal 1943. Rating 93. **3.50**
- PRESIDENT PILKINGTON** (Cayeux) Pastel blend of pale buff with a bluish rose infusion. 100B H. M. M 48" A beautiful flower. **.25**
- PRISCILLA** (Whiting 1942) M 30" A really white white. H. M. **2.00**
- PRINCE OF ORANGE** (Kleinsorge 1940) M 32" Solid golden orange. Medium in size, but rich in color. 100B H. M. **1.50**
- RADIANT** (Salbach 1936) M 30" S. gold-bronze; F. intense velvety terracotta. 100B H. M. Vivid. **1.00**
- RAEJEAN** (Whiting 1940) M. L. 38" Large, two toned yellow. H. M. **2.00**
- RAMESES** (H. P. Sass) M 30" Golden buff and rose pink. 100B A. M. **.35**
- RANCHO** (Milliken) A bold iris of rich red-mulberry. **.75**
- RANGER** (Kleinsorge 1943) A dark, very large near-crimson. Tall. L. **7.50**
- RED DOMINION** (Ayres) M 42" Large deep blood red. 100B H. M. **.25**
- RED GLEAM** (Lapham) M 34". Brilliant velvety red. 100B A. M. **2.00**
- RED ORCHID** (J. Sass) A rich violet carmine intermediate. Fine color. **.25**
- RED SAILS** A chestnut, flushed red. **1.00**
- RIDING HIGH**, Deep, rich lilac pink. **1.00**
- ROSE TOP** (H. P. Sass 1943) M 38" A new plicata, very large flower of light creamy yellow, heavily patterned with rosy pink. H. M. **15.00**
- ROSY WINGS** (Gage) ML 40" Blend pink copper and Rose. Dykes 1939. **.35**
- ROYAL COACH** (H. P. Sass) M 24". Yellow with brown stitching. 100B. **.35**
- ROYAL SALUTE** (Milliken) A good dark blue-purple. M 42" **.35**
- RUTH POLLOCK** (H. Sass 1939) ML 36" A yellow plicata with red stitching. 100B A. M. A fine iris. Rating 90. **2.50**
- SABLE** (Cook 1938) M 36" Deepest blue black purple. Even the beard is blue. 100B A. M. **2.00**
- SACHEM** (Loomis) ML 40" Red brown. Fragrant. **.35**
- SALAR** (DeForest 1940) ML 40" Blended tints of flesh, cream, and salmon with rose on the falls. H. M. 100B. Lovely. **2.50**
- SALLY** (Bommersbach) M 36" Dusky sulphur yellow combined with clear lemon and a vivid reticulation of crimson red. **7.50**
- SAMOVAR** (D. Hall 1941) M 34" A self of bright copper—it stands out in any garden. H. M. 100B **2.50**
- SANDIA** (Williamson) E M 38" Deep pink-yellow blend. 100B. **.35**
- SANDALWOOD** (H. P. Sass) M 34". Coffee colored blend with a tan undertone. **.35**
- SETTING SUN** (Kirkland 1937) M36" A deep and burning red copper. Unlike any other of the dark reds, and good. **1.00**
- SIEGFRIED** (H. P. Sass) M 40". S. Golden bronze; F. white with purple stitching. 100B A. M. **.50**
- SIERRA BLUE** (Essig) EM 50" Deep blue self. Dykes Medal 1935. **.35**
- SITKA** (Essig) 45" A huge clear white. Later than other whites. **.35**
- SHAH JEHAN** (Neel) L 38" Oriental combination of white red purple. **.35**
- SHARKSKIN** (Douglas 1942) M 44" Beautiful warm white. H. M. 100B. **7.50**
- SHINING WATERS** (Essig) EM 48" Perfectly formed, large, wax-like, sky-blue. 100B A. M. one of the finest blues. **.35**
- SHIRVAN** (Loomis) M 34" S. silky golden brown; F. rich red brown with a broad light margin. 100B A. M. **.25**
- SMOLDER** (Nicholls 1937) M 38". Deep blackish purple. **1.00**
- SNOW FLURRY** (Rees 1939) EM 40" Beautifully ruffled bluish white. 100B A. M. Large. **3.00**
- SNOW KING** (H. P. Sass) M 42". Pure white. 100B A. M. **.35**
- SNOW VELVET** (H. P. Sass) M 38". Excellent white of very heavy substance. **5.00**
- SPARKLING FROST** (Milliken) EM 48" As the name suggests. Ice-blue. **.50**

SPRING DANCE (Milliken) M 48" Uniform light lavender slightly suffused with golden yellow. 1.25

SPOKAN (J. Sass) M 36" Giant chestnut red. H. M. .25

SPRING CHIMES A large golden russet self. 3.00

SPUN GOLD (Glutzbeck 1940) ML 38" Solid golden yellow. 100B Dykes Medal 1944. 6.00

STARDOM (Hall 1942) M 34" A blend of tawny apricot and copper. 100B A. M. Good form and branching 2.00

STELLA POLARIS (K. Smith 1939) M 40" Velvety white. 100B H. M. 3.00

STORM KING (Nicholls 1940) A velvety blackish purple with red under glow. A superior near black. 10.00

SUMMER TAN (Kirkland) M 38". Brownish golden tan. 100B H. M. .25

SUSA (Sass) Outstanding intermediate. Very early blooming. .25

TA MING (Whiting 1943) M 35" A deep yellow with deeper, almost orange falls. 2.00

TEA ROSE (Whiting 1944) M 36" "The pinkest iris we have in our gardens." Mrs. Whiting says. Almost a pure self of glowing copper. H. C. 10.00

TENAYA (Essig) M 38" A rich velvety dark red purple. H. M. .25

TOAS Indian blanket red, a novelty. .35

THE ADMIRAL (D. Hall 1941) M 37" An intense deeper-than-medium blue. Stately. 100B A. M. 3.00

THE BLACK DOUGLAS (J. Sass) M 36" Still one of the nicest black pansy-violets. H. M. Garden visitors admire it. .25

THE RAVEN (Whiting 1944) M 36". A rich, dark glossy black purple, of exceptional beauty. Slightly ruffled. 10.00

THE RED DOUGLAS (J. Sass 1937) M 38" A brilliant dahlia purple red. It stands out in any planting. Dykes Medal. 1941. 1.25

THEODOLINDA (Ayres) ML 36" Large white plicata, edged with blue. .35

THURATUS (H. P. Sass) M 38" A velvety dark violet red purple. .25

TIFFANY (H. P. Sass) M 32" A yellow plicata dotted with brown. 100B .50

TIGER-TIGER ML 36" A large coppery red. Still a dandy. .35

TIS MORN (Milliken) A clean pale yellow with falls flushed with a haze of lavender and purple. Fragrant. .50

TITIAN LADY (G. Douglas 1941) H. M. A sparkling white with a thick shrimp red beard, making it different from all others. 3.00

TOKEN (D. Hall 1939) M. 38". "A glorified Mary Geddes" Salmony-orange-brown blended effect. Huge flower. 1.00

TREASURE ISLAND (Kleinsorge 1937) ML 36" A gigantic flower of clear rich yellow. Grand. 100B H. M. .50

UKIA (Essig) A fine dark iris in deep tones of brown has falls of the richest velvety texture seen in any flower. M. .50

VALOR (Nicholls) M 40" S. clear deep blue; F. indigo-purple. A. M. .35

VATICAN PURPLE (Whiting 1943) M 36" A rich dark blue purple self of outstanding character H. M. 5.00

VENUS DE MILO (Ayres) M 40" Very nice white. A. M. 100B .25

VIESHA (Whiting 1943) M 34" A bright copper rose blend with a dashing blaze of blue in the center of the fall. H. C. 5.00

VESPER GOLD A tall golden buff and honey colored blend. Fragrant. .25

VISHNU A pinkish cinnamon blend with maroon veining. Fragrant. .25

VIOLETE CROWN (Kirkland) M 40" Misty mauve-violet. H. M. 100B. .35

VIOLET SYMPHONY (Smith 1940) Broad, rounded flowers of Bradley's violet, on excellent stalk. 100B A. M. 5.00

WABASH (Williamson) M 40" S. white F. Deep blue. 100B Dykes Medal. 1.00

WACUNDA (H. P. Sass) M 38" A rich fuschia red. H. M. .25

WASATCH (Thorup) EM 40" A huge white with blue stitching. .25

WEST POINT (Nicholls) L 44" S. Bright indigo blue; F. Blue with brownish cast. 100B H. M. 1.50

WHITE PRINCE (G. Douglas 1940) A creamy white. M 40" H. M. 1.00

WILLIAM MOHR (Mohr) M 24" Lavender with purple veining. 100B .35

WINTER CARNIVAL (Schreiner 1941)
M 38" Clear white with a touch of gold
at the throat. H. M. 100B 3.50

WHITE WEDGEWOOD (Grant 1943)
Large porcelain white with blue at the
base of beard. 100B 12.50

TWICE BLOOMING IRIS

A newly developed race of Iris coming in dwarf, and intermediate types, blooming early in the spring and again in the fall. All are rugged varieties, and make a fine showing at tulip time, and again late in the fall.

AUTUMN ELF S Olive cream; F. lavender with cream margin. .25

AUTUMN FROST A fragrant frosty white, with golden beard. .25

AUTUMN HAZE S. lavender blue; F. violet blue washed lighter at edge. .25

AUTUMN KING An original progenitor of the fall bloomers. Lavender-blue. .25

AUTUMN QUEEN One of the finest whites. .25

ELEANOR ROOSEVELT A deep purple. A real fall bloomer. .25

BOUNTIFUL BLUE Just as named. .50

JEAN SIRET Petite yellow wonder that blooms in midsummer. .25

KANSAS INGLESIDE Large warm toned red self. .50

LIEUT. DE CHAVAGNAC Red-violet. Fragrant. .25

MARTIE EVEREST Like the blue sky. Tall and fragrant. .50

OCTOBER BLAZE Large tall red-purple. .25

OLIVE WHITE Deep creamy white. .25

OCTOBER OPERA A nice red. .25

SANGREAL A fine new chrome and citron yellow. .25

WHITE AUTUMN KING A beautiful silvery white. .25

DWARF BEARDED IRISES

CREAM TART An Arenaria seedling. Glistening cream and olive yellow with wide extended falls. Free and showy. .50

FAIRY Taller sky blue with purple markings. .25

KEEPSAKE A bright yellow with orange beard. .25

LADDIE BOY Velvety deep blue with three flowers to the stem. .25

MAROCAIN One of the finest deep violet blues. .25

NEGUS Bright dark violet with white markings. .25

ROSE MIST A soft mauve pink, unusual color. .25

SNOW MAIDEN A striking pure white. .25

TANPA Tiny flowers of a decided redness. Floriferous. .50

TONY A free flowering rich red-purple. .25

YELLOW FRILLS One of the best yellow frilled dwarfs. .25

OTHER IRISES

ARIEL Free blooming light blue with precise branching. .25

BALROUDOR A soft blue violet and deep olive buff. .25

ZWANENBURG Blend of cream buff and yellow with maroon markings. .25

FROM: WINNE'S GARDENS
1412 North Ninth Street
BEATRICE, NEBRASKA



To Charles E. T. Hersdorff
1825 N. Capitol St.
Washington (2) D.C.